

## TRIO.

## I.

## VIOLONCELLE.

BLAIR FAIRCHILD, Op. 24.

Allegro moderato.

The score for the Violoncelle part of Trio I is written on nine staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato.'.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody moves from the bass line to the treble line. A marking *p (subito) cresc.* appears towards the end of the staff.
- Staff 2:** Continues the melody in the treble. A first ending bracket labeled '1' covers the final measures. The dynamic is *f*, and the marking *sempref* is present.
- Staff 3:** Continues the treble melody with triplet markings. The dynamic remains *f*.
- Staff 4:** Features a second ending bracket labeled '2'. The dynamic changes to *mf* in the middle of the staff. The staff concludes with a first ending bracket labeled '1'.
- Staff 5:** The melody returns to the bass line. A *pizz.* (pizzicato) marking is present. The dynamic is *p*.
- Staff 6:** Continues the bass melody. A third ending bracket labeled '3' is shown. The dynamic is *mf*, and the marking *arco* (arco) is present.
- Staff 7:** Continues the bass melody. A fourth ending bracket labeled '4' is shown. The dynamic is *ff* (fortissimo). The marking *pizz. calmato* (pizzicato calmo) appears towards the end.
- Staff 8:** Continues the bass melody. A fifth ending bracket labeled '5' is shown. The dynamic is *pp* (pianissimo). The marking *arco* is present. The tempo marking *a tempo* is also present.
- Staff 9:** Continues the bass melody. The dynamic is *p*. The marking *espressivo* is present. The staff concludes with a first ending bracket labeled '3'.

## VIOLONCELLE.

Violoncelle musical score, measures 6 through 11. The score is written in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The music features various dynamics, articulations, and tempo changes.

Measures 6-7: *p* (piano), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *p* (piano).

Measures 8-9: *arco* (arco), *p* (piano), *marcato* (marcato), *cresc.* (crescendo), *molto* (molto), *large* (large), *ff* (fortissimo).

Measures 10-11: *a tempo* (a tempo), *f sempre* (f sempre), *mf* (mezzo-forte), *cédez.* (cédez.), *a tempo* (a tempo), *mp* (mezzo-piano), *poco rall.* (poco rallentando), *dim.* (diminuendo), *p* (piano), *marcato* (marcato), *p* (piano), *pp* (pianissimo).

Measures 12-13: *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 14-15: *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco), *f con calore* (f con calore).

Measures 16-17: *ff* (fortissimo), *fff* (fortississimo), *rall. molto* (rallentando molto).

Measures 18-19: *dimin.* (diminuendo), *a tempo* (a tempo), *cédez.* (cédez.), *pizz.* (pizzicato), *a tempo* (a tempo), *arco* (arco), *p* (piano).

# VIOLONCELLE.

3

This page of a cello musical score contains measures 12 through 17. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure numbers 12, 13, 14, 15, 16, and 17 are circled. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *calmato* (calm), and *rall.* (rallentando) are present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Measure 12: *pizz.*, *arco*, *pdolce*.  
 Measure 13: *dim.*, *p marcato*.  
 Measure 14: *f*, *f sempre*.  
 Measure 15: *mf*, *cresc.*.  
 Measure 16: *ff*, *pp*, *calmato*, *pdolce*.  
 Measure 17: *pizz.*, *arco*, *rall.*.

## VIOLONCELLE.

pizz. *p a tempo* arco *p espressivo*

pizz. (18) arco *p*

*p cresc.*

(19) *f p*

*mf*

*p cresc. poco a poco marcato*

(20) *p cresc. poco a poco f animéz*

*mf animando sempre f mf*

Più vivo.

(21) *ff*

*ff*

*ff p subito*

*cresc. - f molto allargando rall. sempre*

II.

**Andante.** 8 Violon.

♩ = 80  
*prendre le mouvement*

*p* *pp* *pizz.* *arco* *p*

*p* *sempre*

*f*

*f* *mf* *p*

*p* *p*

**Più mosso.** 3 (5) *pp* *pp*

*p* *p* *pp* *rall.* **Tempo I.** *pizz.*

## VIOLONCELLE.

arco  
*pp* très égal  
1 6  
sempre *pp*  
7  
*pp*  
pizz.  
arco  
*p*  
8  
*pp*  
9  
*pp*  
cresc.  
10  
*f* marcato dim. *p* dim.  
11  
*p* 1 1 rall. a tempo espressivo  
12  
*p*  
13  
*f*  
14  
*f* *p* *p* *p* *p* *mf* a tempo *cédez.*  
15  
*p* *p* *p* *p* *pp* *rall.*

III.

Vivace.  
pizz.

1

*sempre p*

1

arco

*p*

2

2

*p*

3

3

*p*

*p*

4

*p*

*p*

pizz.

arco

*p*

5

pizz.

arco

pizz.

1

*p*

## VIOLONCELLE.

arco *p*

Violon. *mp* bien chanté très égal

8 Istesso tempo.

9 *p*

10 *Cédez* *a tempo* Violon. 3

11 *mp* *cresc.*

12 *dim.* *p* ma marcato *Cédez*



# VOLONCELLE.

9

*a tempo*

*pizz.*

*p*

1

7

13

*arco*

*p*

2

14

*p*

3

15

*p*

*pizz.*

*arco*

16

*pizz.*

*arco*

1

*p*

17

1

*p*

*arco*

*p*

*pizz.*

*p*

## IV.

Allegro molto.

*ff* *cresc.*

*ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

*dim.*

*mp* *p*

*p* *p* *pp*

*pizz.*

*arco* *pizz.* *arco* *pizz.*

*cresc.*

1

2

3

4

# VIOLONCELLE.

11

This page of a cello musical score contains measures 5 through 11. The music is written in bass clef with a key signature of one flat (B-flat). Measure 5 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 6 starts with a mezzo-forte (*mf*) dynamic and a crescendo. Measure 7 features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 8 continues with a piano dynamic. Measure 9 begins with a piano dynamic and a crescendo, marked *cresc. molto*. Measure 10 starts with a fortissimo (*ff*) dynamic. Measure 11 begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The page concludes with measures 12 and 13, marked *mf con passione* and *mp* respectively, with the final measure marked *sempre p* and numbered 1.

## VIOLONCELLE.

10

*mf*

*mf*

1

11

*mf*

*dim.*

*pizz*

4

12

*arco*

*p*

*dolce*

*p*

*f*

*dim.*

13

2

*p*

14

3

*espressivo mf*

*cresc.*

Violoncelle musical score page 13, measures 15-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 15 is marked with a circled '15' and a forte 'f' dynamic. Measure 16 is marked with a circled '16' and a crescendo 'cresc.' leading to a mezzo-forte 'mf' dynamic. Measure 17 is marked with a circled '17' and a fortissimo 'ff' dynamic. Measure 18 is marked with a circled '18' and a forte 'f' dynamic, with the instruction 'suivre f largement' (follow with a large forte). Measure 19 is marked with a circled '19' and a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3).

15 *f*

*dim.*

*marcato* *dim. sempre*

*p*

16 *cresc.* *mf* *cresc.*

17 *ff*

18 *f* *suivre f largement* *dim.*

*mf* *p*

19 *p* *p* *p*

*p* *1* *3*

## VIOLONCELLE.

20 Violon. pizz. *p*

21 arco *p* *mf* *cresc.* *dim.* *mf*

22 *cresc.* *molto*

23 *ff* *ff* *ff* *sempre* *rall.* *marcato*

24 *a tempo* *f* *f* *f* *mf*

25 *mf* *cresc.* *f* *f*